



Syracuse Poster Project

Poetry Submissions for 2024 Poetry Posters

To Contributors:

The Syracuse Poster Project invites you to submit short poems relating to a series of historic Syracuse characters (and one fictional character from the future!). With help from the Onondaga Historical Association, we've come up with 13 characters. The list includes one special character—stained glass artist Henry Keck—to be featured in a “reverse process poster,” with an illustration first, followed by complementing poems.

You can submit a single poem to complement the Keck image and up to three poems on any of the additional characters. (For more biographical details about the characters, visit the “Participate” section of our website.) Make your selections and write your poems on the back of this form. In total, you can submit up to four poems. Check your poems for spelling, capitalization, and punctuation. Then sign and return the agreement to: Syracuse Poster Project, 207 Paul Ave., Syracuse, NY 13206.

- ☞ **Entry deadline:** Sept. 30.
- ☞ **Poetic form:** In addition to standard haiku (5, 7, 5 syllables), we accept other short three- to four-line poems. What is “short?” Aim for lines *no longer than eight words*.
- ☞ **Guidance:** If you're submitting haiku, see “Haiku Guidelines” in the “Participate” section of our website: www.posterproject.org.
- ☞ **Selection:** The Project selects 150 top poems to pass along for artists' consideration. Each artist receives an allotment of several poems to consider.
- ☞ **Other use:** In addition to the annual series of posters, the Project may produce other poetry-based products, such as booklets, cards, journals, etc.
- ☞ **Compensation:** Poets whose work results in a poster receive two free poster prints.
- ☞ **Agreement:** The poet hereby grants to the Project a royalty-free right and license to create collective works and derivative works based on the poem in any media or format and to reproduce, distribute, publicly read, and publicly display the poem for the term of the copyright. The Project shall own all rights, title, and interest in and to the copyrights in any collective or derivative works. The poet shall retain all rights, title, and interest in the poem, and may publish the poem in other publications.

I accept (sign here): _____ Date: _____

Name (please print): _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail: _____

Select up to four characters. Check a box for each of your selections.

1. Gustav Stickley.
2. Alf Jacques.
3. Elizabeth "Libba" Cotten.
4. Adelaide Robineau.
5. L. Frank Baum.
6. Eric Carle.
7. Moses Walker.
8. Henry Keck (special poster).
9. Dolph and Danny Schayes.
10. William Henry (Jerry).
11. Karen DeCrow.
12. Jermain and Sarah Loguen.
13. Jean Daugherty.
14. Fictional Character from the Future.

Write the corresponding poems in the space below. For the fictional character, imagine someone who is not famous yet but will be 150 years from now. Submit haiku or other short, three- to four-line poems. Aim for lines no longer than eight words. Write clearly.